

*prattonia*





*Pratt  
Institute  
Library*



BROOKLYN  
*New York*



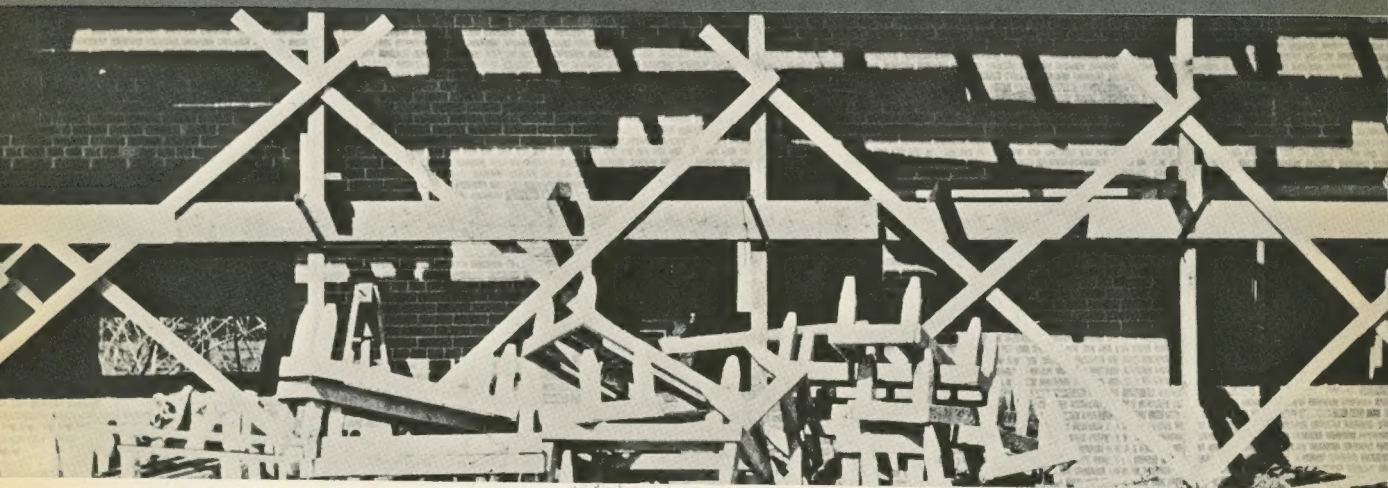








*prattonia* 55



First evidence of Pratt's announced expansion campaign was witnessed this year in the construction of two dormitories bordering the opposite ends of the park.



*pratt institute*



**THE ART SCHOOL**

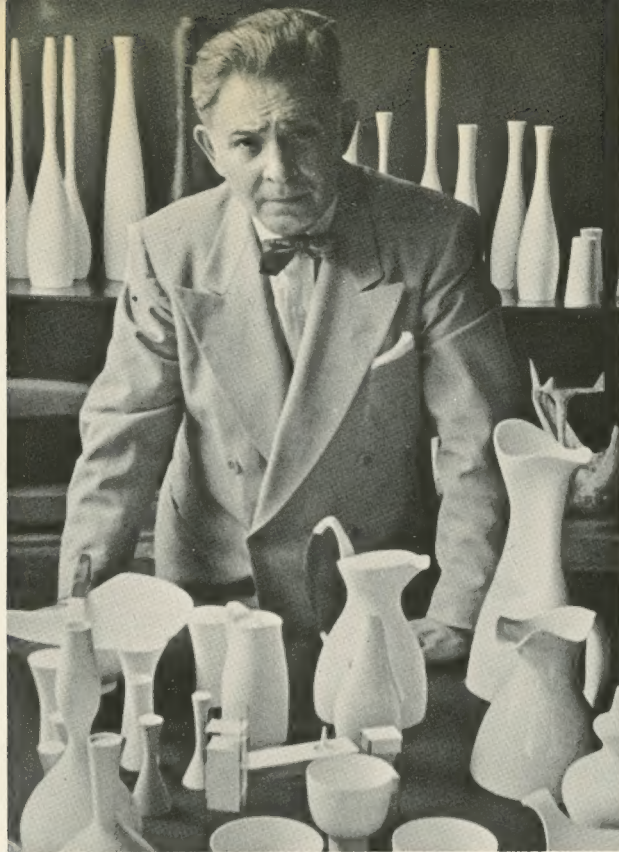
**THE SCHOOL OF ARCHITECTURE**

**THE SCHOOL OF ENGINEERING**

**THE SCHOOL OF HOME ECONOMICS**

**THE LIBRARY SCHOOL**

PL 700 26 may 55



We offer this book as a dedication to Professor Alexander J. Kostellow, whose contribution to creative and aesthetic expression remains a magnificent edifice in the universe of design he treasured so dearly. In memory of his devotion to Pratt Institute, we humbly endeavor to honor him as is deserving a man who gave himself so completely to the area of human expression. It shall remain a rare privilege to have known him, and more so to have shared in the fullness of his life and his art.





**Francis H. Horn**  
*President of the Institute*



**James C. Boudreau**  
*Dean of the Art School*



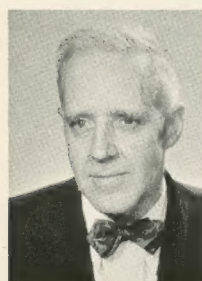
**Florence S. Tabor**  
*Dean of the School of Home Economics*



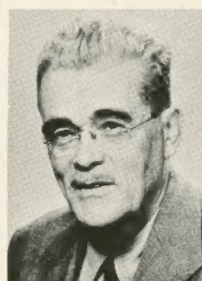
**Olindo Grossi**  
*Dean of the School of Architecture*



**Alfred W. Doll**  
*Acting Dean of the School of Engineering*



**Wayne Shirley**  
*Dean of the Library School*



**Robert C. Whitford**  
*Dean of General Studies*





# THE ART SCHOOL













**Khosrov Ajootian**  
*chairman department of illustration*



**Robert A. Kolli**  
*chairman department of industrial design*



**William L. Longyear**  
*chairman department of advertising design*



**Eleanor Pepper**  
*chairman department of interior design*



**Vincent A. Roy**  
*chairman department of art teacher education*



**Frederick J. Whiteman**  
*chairman, foundation art department*

THE ART SCHOOL FACULTY





Calvin Albert



Norman Bate



Blanche Berkoff



Isabel Bosserman



Richard Bove



James Brooks



Victor Canzani



Fredrico Castellon



Mario Cooper



Walter Civardi



Roger Crossgrove



Mac Harshberger



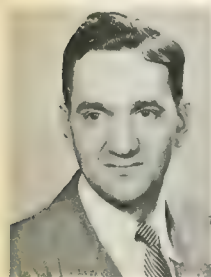
Saul Edelbaum



Fritz Eichenberg



Paul Fjelde



Arnold Friedmann



Tadeo Fujihira



Ricky Glintenkamp



Maitland Graves



Howard Hardy



Morris Zeitlin



Prudence Herrick



Marion Hertzler



Otto Hula



Eva Jankov





Margaret L. Joubert



Erna Karolyi



Edward Laning



Harold Leeds



Herschel Levit



Emil Lowenstein



Charles Mazoujian



George McNeil



Waldo P. Midgley



Clarice Morgan



Jeannette Osborn



Eugen H. Peterson



Rowena Reed



Ivan B. Rigby



Morton Roberts



Charles M. Robertson



Walter Steinhilber



Ruth P. Taylor

Ismar David

Alfred Auerbach

John Griswold

Philip Lawson

Arthur Wagner

Barbara Carr Wagner

Mary Jane Alexander

Robert J. Lee

Stanley Meltzoff

Philip J. Lawson

William Hoffberg

Thomas Fogarty Jr

John Snyder

John Pile

Lombard Jones

Jasper Ward

Jankhe Osborn

Alvin Ross



The graduating class from Advertising Design must be forgiven if it feels a little nostalgic. In the next few months we will be busy looking for jobs and becoming accustomed to new responsibilities. As time passes by, however, we will look back on our years in the Advertising Design Department. We will ride, once again, the crowded elevators to the fifth floor with drawing boards, T-squares, triangles, pads and pencils held precariously. We hope we gave something to our department,



**William W. Adams**  
B.F.A.



**Harvey Appelbaum**  
B.F.A.



**Georgia A. Capellino**  
B.F.A.



**Gloria Carlin**  
B.F.A.



**Alvin Chomsky**  
B.F.A.



**Roger L. Coast**  
B.F.A.

for we took so much from it. Who knew the "Bauhaus" in Abstract Design? Who doesn't know of it now? We hope that we will justify the efforts of our instructors and that we will be able to enrich our field for those who are to follow.



# *advertising design*



**William E. Curtis**  
B.F.A.



**Barbara S. Davis**  
B.F.A.



**Lois De Salvo**  
B.F.A.



**Kenneth R. Ecks**  
B.F.A.



**Richard W. Eiger**  
B.F.A.



**Richard H. Flack**  
B.F.A.



**Barbara E. Gold**  
B.F.A.



**Ira J. Goldblatt**  
B.F.A.





**Theresa Guglielminetti**  
B.F.A.



**Mary A. Hartmann**



**Carl E. Hiby**  
B.F.A.



**Donald J. Howe**  
B.F.A.



**Paul R. Hughes**  
B.F.A.



**Edward W. Jarmakowitz**  
B.F.A.



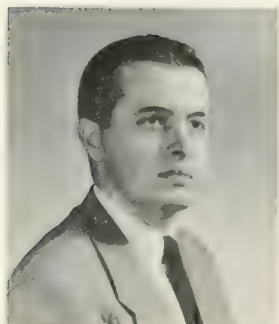
**Joan H. Jeffrey**  
B.F.A.



**George Jellinek**  
B.F.A.



**Doris V. Johnson**  
B.F.A.



**Robert A. Jurich**  
B.F.A.



**Leon Kasmin**



**Harold Katz**  
B.F.A.



**Norman F. Lazarus**  
B.F.A.



**Mary L. Lenger**

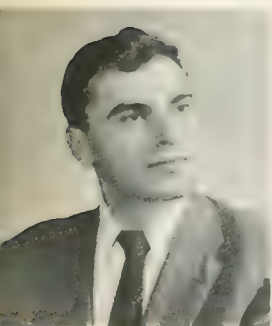


**Mary P. McLean**  
B.F.A.



**John F. Morning**  
B.F.A.





**James A. Pascale**  
B.F.A.



**Eleanore Pietruska**  
B.F.A.



**Laurence H. Ross**  
B.F.A.



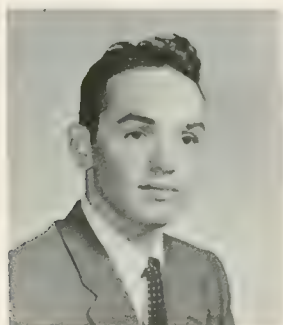
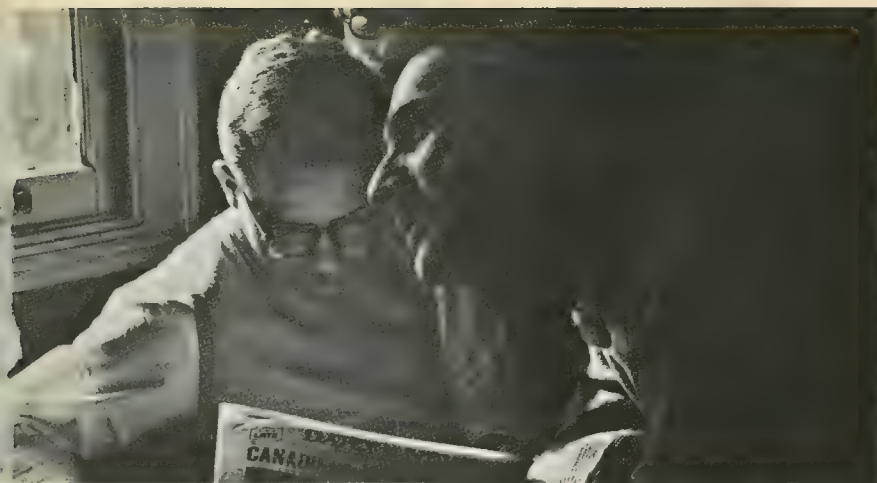
**Anne Royko**  
B.F.A.



**Robert L. Rubin**  
B.F.A.



**Adele C. Sanders**  
B.F.A.



**Arnold Schaffer**  
B.F.A.



**Doris A. Schmidt**  
Cert.



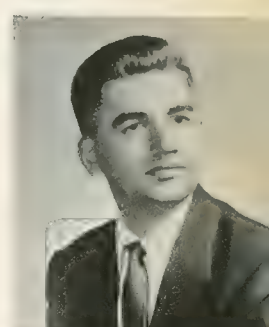
**Norman H. Tanen**  
B.F.A.



**Robert P. Tucker**  
B.F.A.



**Harriet Van Horne**  
B.F.A.



**Herbert L. Weinberg**  
B.F.A.



At last! No more lesson plans and Saturday morning school. We are now on our own and are fully prepared to face the little eager ones that await our knowledge, knowledge we learned in our four years at Pratt. The courses are diversified in order to give us a wider outlook toward the teaching profession. Mr Roy and Mr Schmierer have aided us in coping with all or most of the problems in the psychology and the various methods of teaching. Together with our own electives and re-



**Eleanor Alf**  
B.S.



**Frank J. Angelucci**  
B.S.



**Elsie W. Dillon**  
B.S.



**Samuel Fruchter**  
B.S.



**Sheldon M. Glassner**  
B.S.



**Betty T. Hendrie**  
M. S.

quired art subjects, we hope to prove art teachers can also be good artists. With all our complaining about lesson plans and Saturday morning classes the experience was invaluable. We'll miss it all and take with us memories of our little darlings and the friends we've made in Art Education.

# *art education*



**Dorian S. McGowan**  
B.S.



**George H. Millicker**  
M. S.



**Frank D. Parisi**  
M. S.



**Robert A. Plant**  
B.S.



**Joy Ross**  
B.S.



**Evelyn B. Saylor**  
B.S.





**Sondra Shangold**  
B.S.



**Virginia M. Stern**



**Rose M. Taylor**  
B.S.



**Gene E. Vike**  
M. S.



**Evelyn E. Waldner**  
B.S.



**William Witkowsky**  
M. S.



**Beatrice Zemerling**  
B.S.





History repeats itself as a handful of paint splattered students are graduated. We have come successfully through the thickness of plaster and the thinness of scissors and glue pots in our fourth floor Illustration department. Young, new instructors gave us the type of inspiration that can come only from a background of creative work. And to help maintain the high level of instruction befitting one of the leading Illustration departments in the country, top illustrators spoke at our forum



**Jane T. Ahern**  
B.F.A.



**Salvatore Asaro**  
B.F.A.



**Ellen R. Blanchfield**  
B.F.A.



**Richard J. Bove**  
B.F.A.



**Selma H. Brody**  
B.F.A.



**Vivian A. Chen**  
B.F.A.

classes. Our stay at Pratt has seen the "Sunshine Press" gradually working toward its dream of a graphic arts shop. But, alas, we must move on, to apply some of the fine training and philosophy of the department to a world that awaits us down past Ryerson Street.

# *illustration*



**Guy A. Chirico**  
B.F.A.



**George J. Churinsky**  
B.F.A.



**Philip Cimo**  
B.F.A.



**Jaclyn Cohen**  
B.F.A.



**Marion D. Crystal**  
B.F.A.



**Mimi M. Dadian**  
B.F.A.



**Henry E. Dabbs**  
B.F.A.



**Glen P. Dodds**  
B.F.A.





**Thomas J. Doyle**  
B.F.A.



**William G. Gedney**  
B.F.A.



**Jimmy J. Graves**  
B.F.A.



**Jacqueline Grineff**



**Roslyn Heller**  
B.F.A.



**Ralph J. Kellner**  
B.F.A.



**Mary L. Kelly**  
B.F.A.



**Arnold S. Lobel**  
B.F.A.



**Charles J. Marino**  
B.F.A.



**Anthony Menichelli**  
B.F.A.



**Lois M. Myers**  
B.F.A.



**Irma Puigdollers**  
B.F.A.





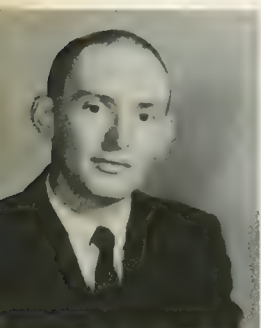
**Blanche N. Piper**  
B.F.A.



**John W. Riggin**



**Valeria Santacroce**  
B.F.A.



**Allen J. Shapiro**



**George H. Smith**  
B.F.A.



**Raymond Sternbergh**

**Walter L. Hill**  
B.F.A.

**Lucyian Pawowicz**  
B.F.A.

**Michael Baker**  
B.F.A.

**Dorit Wellman**



**Cynthia W. Stowell**  
B.F.A.



**Raymond J. Travers**



**Cecilia Villanueva**  
B.F.A.



**Margaret M. Way**  
B.F.A.



**Werner C. Weiss**  
B.F.A.



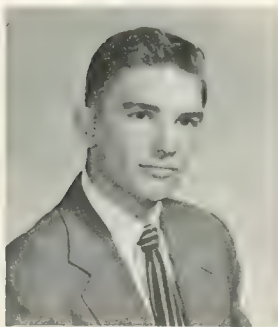
**Renee L. Winick**  
B.F.A.



We part now—deeply enriched with a new awareness, and a sensitivity that implies, in and of itself, a right and a privilege, a duty and a responsibility. To develop our potentialities to their fullest extent intellectually, emotionally and creatively is our right. The privilege is threefold: to have found a creative orientation to life and our society; to know and work with our fellow students; especially to know our professors to whom we are deeply indebted. And it was a privilege simply to have known, and to have entered the student-teacher relationship



**Dagmar L. Arnold**  
B. I. D.



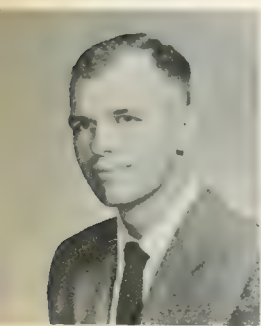
**Kenneth J. Bagnasco**  
B. I. D.



**Norman Bleckner**  
B. I. D.



**Frank S. Booker**  
B. I. D.



**Harry Borchers**  
B. I. D.



**Harold W. Burg**  
B. I. D.



**William Byshym**  
B. I. D.



**Donald H. Colflesh**  
B. I. D.

with Alexander J. Kostellow. Further we have the duty to live up to the best in ourselves and the responsibility to contribute to the world. It is the beginning and that is the most wonderful part.

# *industrial design*



**John J. Connor**  
B. I. D.



**Henry M. Conversano**  
B. I. D.



**Morison Cousins**  
B. I. D.



**Aaron J. Donner**  
B. I. D.



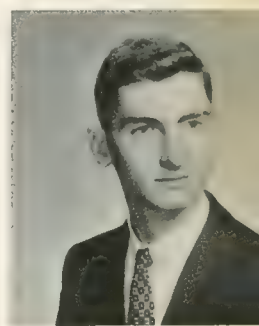
**Rodney T. Finkle**  
B. I. D.



**Milton Gonshorek**  
B. I. D.



**Marcus N. Gover**  
B. I. D.



**Gary S. Hills**  
B. I. D.





**Earl C. Homestead**  
B. I. D.



**Laurence W. Johnson**  
B. I. D.



**Edwin A. Kellner**  
B. I. D.



**William C. Kent**  
B. I. D.



**Jeanette L. Krebs**



**Irene Kontulis**  
B. I. D.



**Edward D. Levy**  
B. I. D.



**Vincent C. McPherson**  
B. I. D.

**William A. Folger**  
B. I. D.

**Oscar M. Folk**  
B. I. D.



**Eric Norton**  
B. I. D.



**David J. Nutting**  
B. I. D.



**Helene L. Pollins**  
B. I. D.



**Allan H. Roth**  
B. I. D.



**Samuel S. Rutenberg**  
B. I. D.



**Bruce M. Scott**  
B. I. D.



**Peter D. Tasi**  
B. I. D.



**Ray A. Taylor**



**Maurice Thorne**  
B. I. D.



**Allen D. Turoff**  
B. I. D.



**Suzanne Vanderbilt**  
B. I. D.

# *interior design*

We are entering a profession that is comparatively new. This newness offers a challenge to the designer. Opportunities for creativity exist in varied phases of interior design. Because of the continued boom in our building trades and a growing public awareness of the necessity of well-coordinated interiors, the graduating design student will find a challenge to suit his work, interest and character. Designers are creating the proper backgrounds, not only in homes, but also in churches, offices,



**John J. Ryzinski**  
B.F.A.



**Roger A. Abberger**  
B.F.A.



**James G. Andros**  
B.F.A.



**John W. Arcari**  
B.F.A.



**Paul F. Healey**  
B.F.A.



**Richard J. Helmkamp**  
B.F.A.



**Raymon O'Neill**



**Robert J. Orlando**  
B.F.A.



**William S. Weston**  
B.F.A.

schools, shops, and restaurants. Here at Pratt where the standards for our profession are made, we have received a curriculum that has provided us with the tools to build a career which will be aesthetically sound and socially significant.

**Charles S. Gregory**  
B.F.A.

**Robert F. Hogan**  
B.F.A.

**Alida M. Rotter**  
B.F.A.

**Norman E. Schmidt**  
B.F.A.

**Geraldine M. Dunlap**  
B.F.A.

**Marlene Glickman**  
B.F.A.



## *textile design*



**Sondra T. Fleischman**

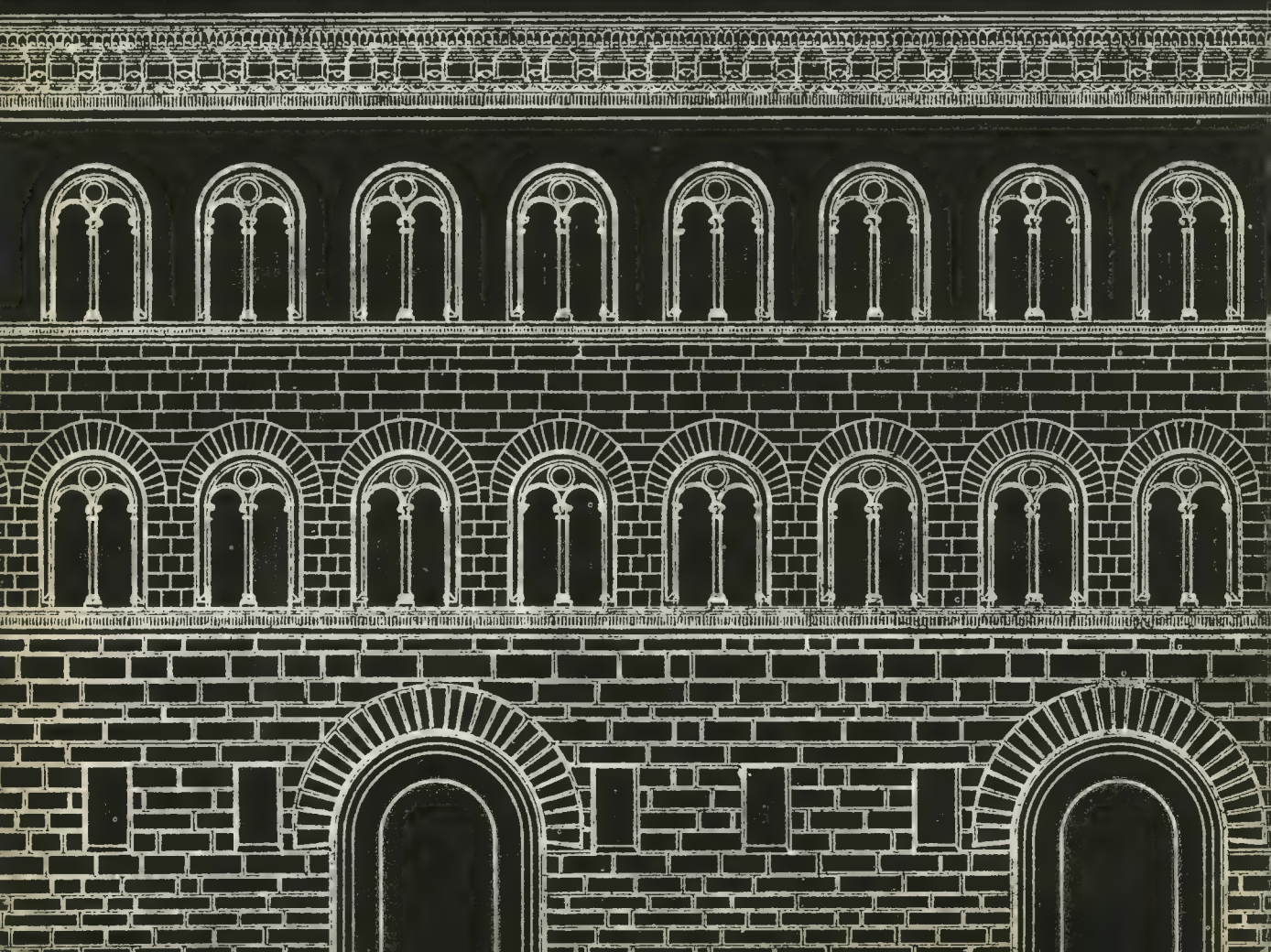


**Carl Provder**  
B.F.A.

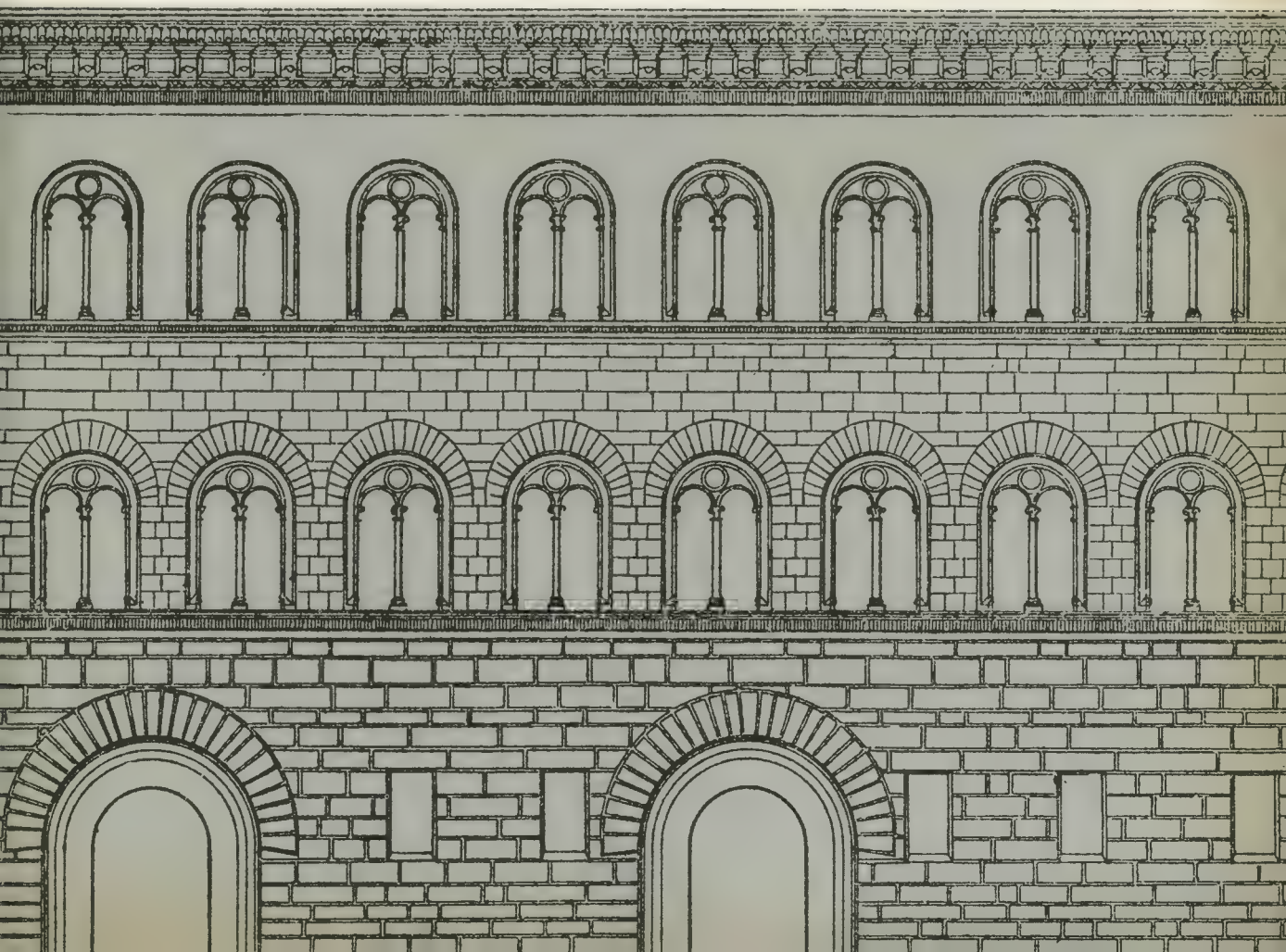


**Erich R. Sinner**  
B.F.A.

Our curriculum consisted of executing professional assignments on the basis of a commercial studio. Assignments, under expert guidance, became more technically proficient and at the same time we experienced a more comprehensive expression of design. No one will ever forget the many friendships formed, the fun and laughter and hard work. In class a keen competitive spirit was always prevalent and a sincere desire to help one another with the problems. We will strive to enrich the home and be rewarded when our design contributions will provide an atmosphere of color and warmth in a room. We hope our fabrics will be part of a trend towards the fulfillment of fine taste.



# THE SCHOOL OF ARCHITECTURE







Jasper Ward

Nelson North

William Eipel

Edward Barnes

Peter Blake

Olindo Grossi

Nembhard Culin

Bruce C. Graham

William Johnke

Sidney Katz

George Raymond

James Rose

Jan Rowan

Sidney Shelov

Bernard Tomson

Frederick Bentel

Morris Ketchum

Robert Davison

Morris Ketchum

Richard Snow

Douglas Duncalfe

Robert Foster



Daniel Chait



Raniero Corbelletti



Harold Edelman



Seymour Howard



William Breger



William J. McGuinness



Sybil Moholy-Nagy



Robert Rosenberg



Stanley Salzman



Daniel Schwartzman

#### ARCHITECTURAL FACULTY

Architecture, the Mother of the Arts, the complex synthesis of strength, beauty, and function overwhelms us with its multiplicity of roles. We are humble before her historical greatness and fascinated by her beauty. Before us was the precedent and parallel, our ancestors and exponents. Beyond are many paths of approach, dictated by our individual make-up, and nurtured by our recognition of the socio-technical and economic pulse beat surrounding us. The parti, structure, rendering, and charrettes the philosophy, legality, humanism all to be



**Robert E. Ancipink**  
B.Ar



**Herbert C. Auerbach**  
B.Ar



**Marcel Beaudin**  
B.Ar



**Herbert Bernstein**  
B.Ar



**Charles F. Bossung**  
B.Ar



**Leon Brand**  
B.Ar

unified into a meaningful entity. The Method is learned, the Why is more difficult. Judgement day, disillusionment, achievement, and again the challenge—the process continues. We learned and will learn; and the School of Architecture will be a fond chapter in the process, recalling some of our finest days.



# *architecture*



**Robert B. Braydon**  
B.Ar



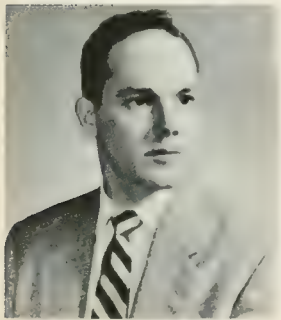
**Marion W. Breitwieser**  
B.Ar.



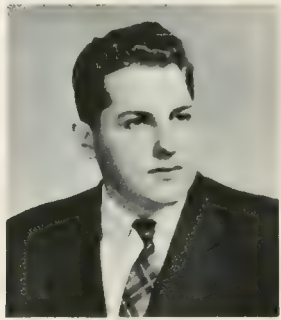
**Robert Djerejian**  
B.Ar



**Henry S. Dobiecki**  
B.Ar



**Martin M. Erlebacher**  
B.Ar



**Jack P. Falco**  
B.Ar



**Benjamin Feinstein**  
B.Ar



**Margot Goldret**  
B.Ar



**Arthur Hansen**  
B.Ar



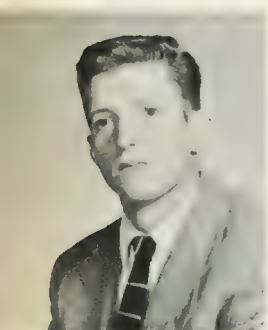
**George D. Hutchinson**  
B.Ar



**Eugene B. Kaletsky**  
B.Ar



**Herbert Lippman**  
B.Ar



**Henry Loheac**  
B.Ar



**Stanley Maurer**  
B.Ar



**Marietta T. Messina**  
B.Ar



**Irving Mogensen**  
B.Ar



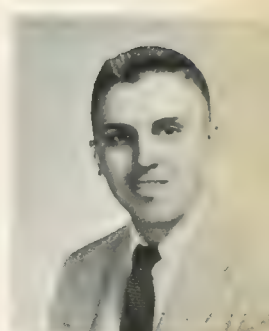
**Stanley Nitzky**  
B.Ar



**Roger Parker**  
B.Ar



**Frank A. Pisani**  
B.Ar



**Rosario Puma**  
B.Ar



**Henry Priesendorfer**  
B.Ar



**John F. Raible**  
B.F.A.



**Patrick S. Raspante**  
M.Ar



**William E. Redgate**  
B.Ar





**Michael J. Savoia**  
B.Ar



**Fred J. Seebach**  
B.Ar



**Kenneth A. Sievers**  
B.Ar



**Nancy C. Smith**  
B.Ar



**Lucille Strauss**  
B.Ar



**Nathan Streitman**  
B.Ar



**Donald M. Swiller**  
B.Ar.



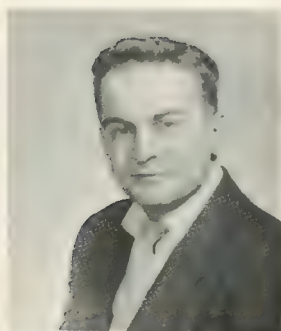
**Radoslav L. Sutnar**  
B.Ar

**Isabella Gillon**  
B.Ar

**Robert W. Prigge**  
B.Ar

**Ted L. Strauss**  
B.Ar

**L. Kent**  
B.Ar



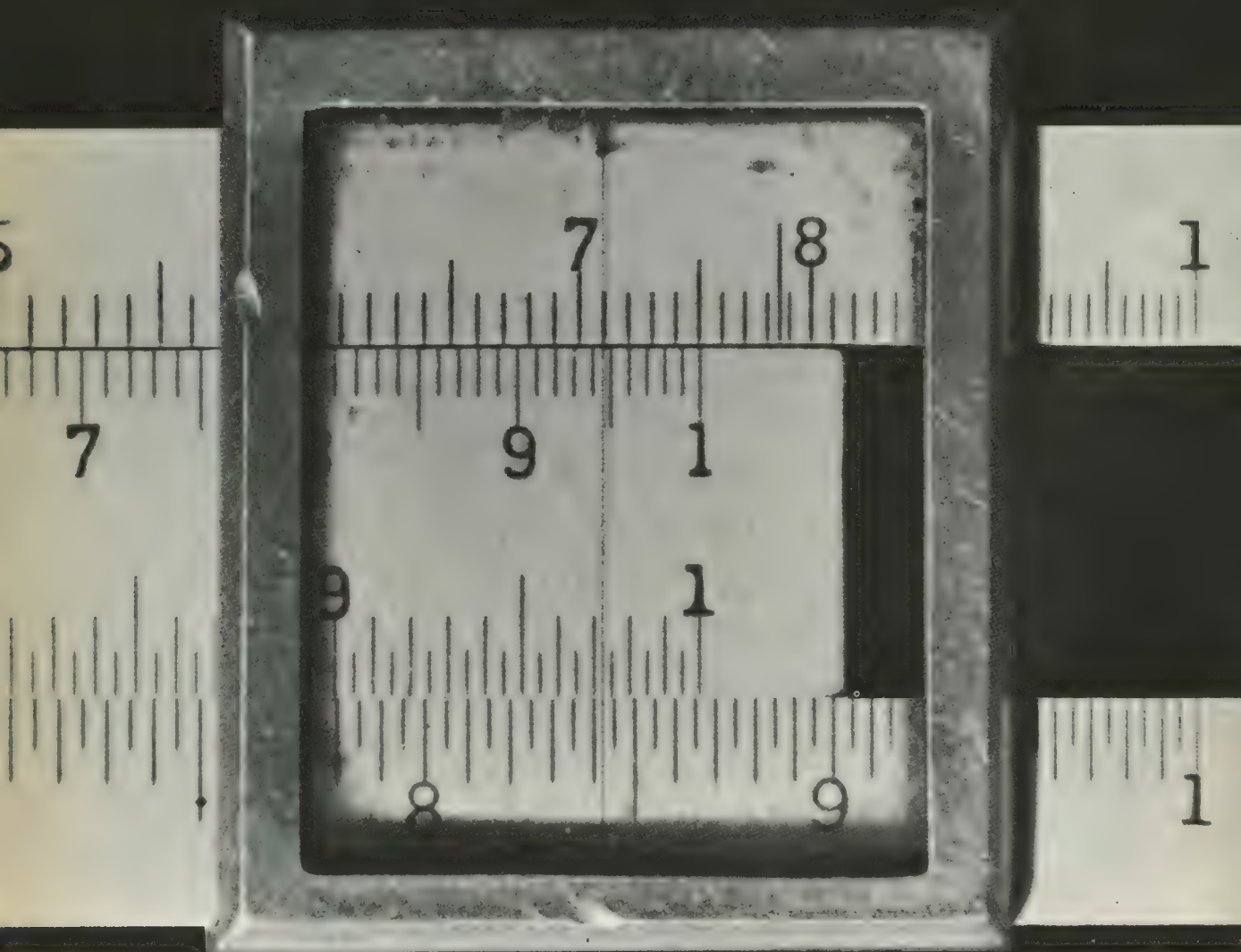
**Louis G. Theofilos**  
B.Ar



**Gerard J. Valk**  
B.Ar



**Laurence Werfel**  
B.Ar

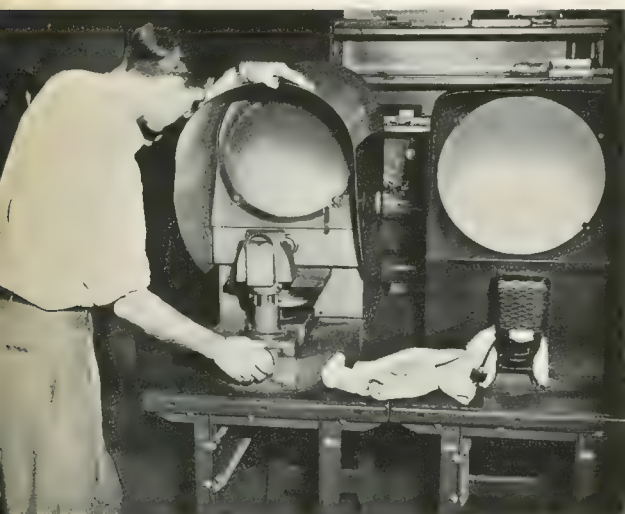
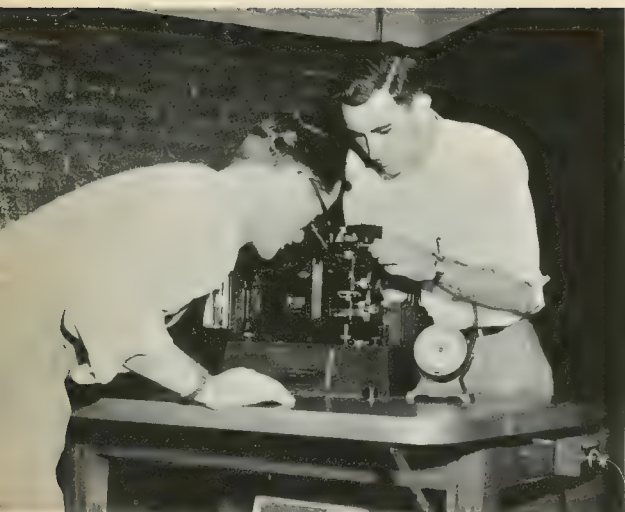






# **THE SCHOOL OF ENGINEERING**





**Richard F. Shaffer**  
*chairman of department of chemical engineering*



**Clifford C. Carr**  
*chairman of department of electrical engineering*



**Kenneth E. Quier**  
*chairman of department of mechanical engineering*



**Charles Anderson**



**Otis Benedict**



**William Cowles**



**Donald Duncan**



**Maurice Hashmall**



**George Helme**



**Herman Krinsky**



**Robert Lake**



**Haroun Mahrous**



**John McClarnon**



**Howard Nechamkin**



**John O'Gorman**



**Joseph Schwalje**



**Charles Toole**



**David Vitrogen**

**J. V. Gould**

**Richard Kohlmeyer**

**James Millian**

**Herman Pollack**

**James Thompson**

**Demetrius Zelios**

**C. G. Papacosta**

**SCHOOL OF ENGINEERING FACULTY**



# *chemical engineering*

The history of this class of chemical engineers recalls memories of the Friday afternoon beer parties, the A.I.Ch.E. outings, the near tragedies performed in "The Pit", and the migrations to the lounge for a coffee break. It was made by the likes of Bob McDougall, who enjoyed working on his carburetor more than on his homework, and Jack Lindsley, who was the first to arrive in class and with the most done. Tom Badenhop's search for a good parking space may go beyond Pratt Institute, as well as Joe Leitgeb's ability to keep everyone in good humor



**Charles T. Badenhop**  
B. C. E.



**Joan A. Carnahan**  
B. C. E.



**Walter J. Jacobson**  
B. C. E.



**Joseph E. Leitgeb**  
B. C. E.



**John F. Lindsley**  
B. C. E.



**Robert B. McDougall**  
B. C. E.



**William G. Muth**  
B. C. E.

during the many hours of gloom. And there was Joan Carnahan, whose ability to cover up embarrassing situations will long be remembered. Our history would not be complete without expressing our appreciation to Professor Shaffer and Professor Krinsky, whose gentle voices still ring in our ears.

# *electrical engineering*

The Electrical Engineering segment of the graduating class provided Pratt's extra-curricular activities with technical advice and assistance. Among the activities that the members of the electrical class helped stage were playshop productions, dances and Memorial Hall films. In addition, several members of the class participated in non-technical school activities such as the Prattler, the finance committee, and intramural sports. The electricals also provided the leadership for the Pratt student branch of the American Institute of Electrical Engineers-



**Daniel J. Bender**  
B. E. E.



**Walter D. Binelli**  
B. E. E.



**William L. Cannon**  
B. E. E.



**Richard T. Coen**  
B. E. E.

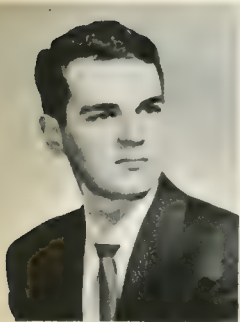


**Richard H. Czina**  
B. E. E.



**William E. De Allaupe**  
B. E. E.

Institute of Radio Engineers (during their senior year). The organization's executive post and a majority of the A.I.E.E.-I.R.E. committee chairmanships were held by Senior Electricals. In general the functions that played an important role for the '55 Electrical Engineer were Electrical Department activities, A.I.E.E.-I.R.E. meetings and Engineering School beer parties.



**Michael Y Epstein**  
B. E. E.



**Camillo C. Mattei**  
B. E. E.



**James Menegay**  
B. E. E.



**William F Rencher**  
B. E. E.



**Salvatore A. Romano**  
B. E. E.



**Aaron N. Silver**  
B. E. E.



# *mechanical engineering*

There are only a baker's dozen of us left. Each man in his pursuit of an engineering education has encountered difficulties, whether they were financial, social or scholastic. Having passed these hurdles we look toward the future. We look forward to our chosen profession. Some of us will go into research, management, education. All of us will strive to fulfill our obligation



**Werner Bols**  
B. M. E.



**John J. Brooks**  
B. M. E.



**Franklin J. Buccella**  
B. M. E.



**Edwin F. Carle**  
B. M. E.



**Leland D. Cobb**  
B. M. E.



**Albert S. Goldstein**  
B. M. E.

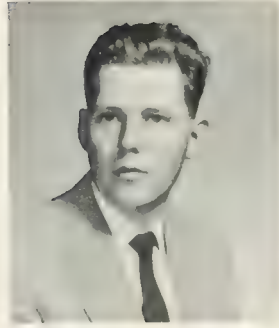
to ourselves and the people around us. In measuring our success we hope to keep in mind how different each man's dictates can be. We are grateful to Pratt Institute and all those at Pratt who have helped us.



**Joseph S. Gorecki**  
B. M. E.



**Roy A. Johansen**  
B. M. E.



**Richard Leyendecker**  
B. M. E.



**Karl L. Mueller**  
B. M. E.

**John J. Koschir**  
B. M. E.



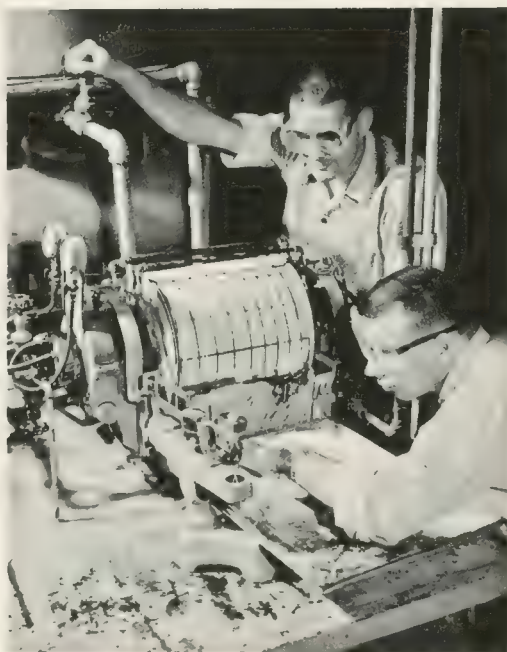
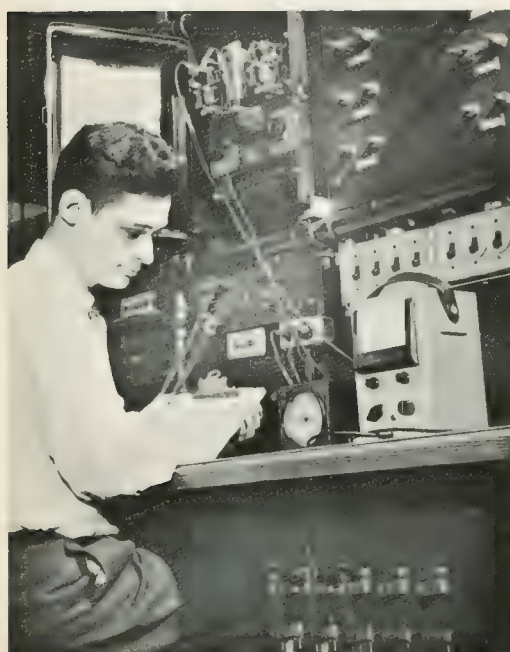
**Axel E. Munch**  
B. M. E.



**Henry J. Perangelo**  
B. M. E.



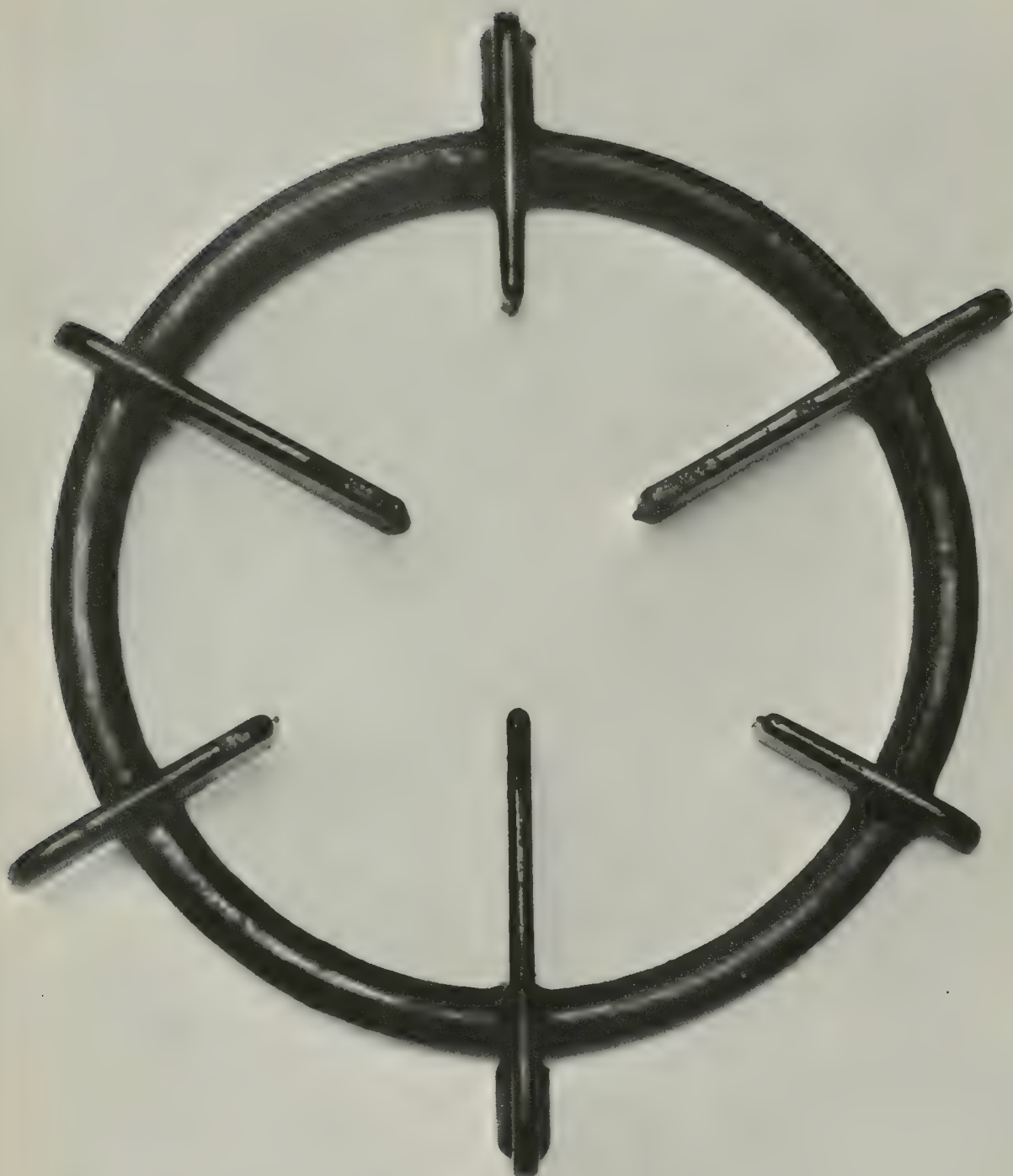
**John B. Smedfjeld**  
B. M. E.







**THE SCHOOL OF**



# HOME ECONOMICS







**Alex Bodea**



**Joan Carter**



**Laureta Halderman**



**Grace E. Hanks**



**Henriett Harman**



**Marion Lillard**



**Helen Mann**



**Cecilia A. McCarthy**



**Georgia Oldham**



**Ruth Palmer**



**Geraldine Sydney-Smith**



**Enid Spidell**



**Armando Treglia**



**Charlotte Weiss**

**Bernadine Custer**

**Erna Karolyi**

**Marcella Katz**

**Neva Henrietta Radell**

**Lewis Salvie**

**Florence S. Tabor**

**HOME ECONOMICS FACULTY**

The Recipe was presented: many different ingredients were assembled, poured into one big bowl, mixed together, baked, and from then till now we can be proud of the products. From the time we first began our assembling we've seen many changes. The B.F.A. came into existence and grew and is still growing. Our own recipe was improved for better results. Hours of study have taught us so much more than can be written down in words, and may we let everyone know that we learned much more than just how to bake a cake! Many memories have gone



**Rachel A. Albano**



**Sydell Altman**  
B.S.



**Lillian E. Black**  
B.S.



**Gertrude M. Bramson**  
B.S.



**Edna F. Culver**  
B.S.



**Geraldine F. De Mauro**  
B.S.

into what we've made for ourselves here at Pratt in the past four years. We leave not as the Home Economics class of 1955, but more as members of a family. We leave in body but not in heart because we've been so close.

# *home economics*



**Theresa L. Damasco**  
B.S.



**Victoria L. Dunston**  
B.S.



**Marilyn S. Hansen**  
B.S.



**Betty J. House**  
B.S.



**Jeanne M. Hunt**  
B.S.



**Florence M. Jackson**  
B.S.



**Paula A. Johnston**  
B.S.



**Maryjane L. Kay**  
B.S.





**Antoinette M. Mannuzza**  
B.S.



**Marilyn J. Maud**  
B.S.



**Norma R. McNitt**  
B.S.



**Mildred E. Paulus**  
B.S.



**Frances H. Power**  
B.S.



**Elaine Rappaport**



**Barbara Wrixon**  
B.S.



**Lillian Zirt**  
B.S.

# *fashion design*

Anticipating our future as American clothing designers, our efforts have been concentrated on Organic or Functional Design, emphasizing comfort, maximum flexibility. Unfortunately in the past, American contribution to fashion design has not been a major one. Instead we have followed the dictates of Paris, which are not synonymous with American needs. We hope that our training here at Pratt will help us to be more understand-



**Susan T Bawden**



**Carl J. Bitetto**



**Marie P Campanella**



**Penelope Eugenides**



**Joan W. Ewald**  
B.F.A.



**Elizabeth Fowler**  
B.F.A.



**Maida F Jarecky**  
B.F.A.



**Ann S. Johnson**

ing of simplicity and purity of line. If our endeavors are successful, a design Philosophy will be born, one that will be a component part of American life and taste.



**Shirley J. Jon**  
B.F.A.



**Patricia M. Kirkeby**  
B.F.A.



**Elizabeth Licciardiello**



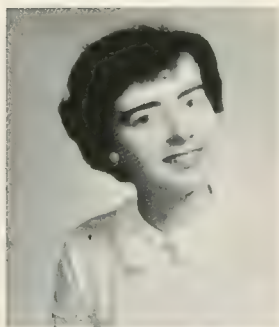
**Carol J. Lundberg**



**Barbara A. Martin**  
B.F.A.



**Patricia A. Najaka**



**Elizabeth J. Nicony**



**Margaret R. Pomarico**





**Julia A. Rackley**



**Janet H. Storms**



**May-Brit Swanback**  
B.F.A.



**Lorraine Tamaroff**



**Shirley L. Thompson**



**Jean Volgenau**  
B.F.A.



**Joseph N. Wright**

# THE LIBRARY SCHOOL

238. Lev

247. Lov

239. Librar

248. Luc

240 Library S

249. Ly

U. Now I see I  
am in a very bad  
state of health. I  
am very much  
depressed and  
am not able to  
do much of anything.  
I am very much  
depressed and  
am not able to  
do much of anything.  
I am very much  
depressed and  
am not able to  
do much of anything.  
I am very much  
depressed and  
am not able to  
do much of anything.





**Gilmore C. Aarestad**

**Sarah A. Beard**

**Rose Boots**

**Frances Hale**

**Ruth W. Stewart**

**Wayne Shirley**



**Gertrude R. Jasper**



**Elizabeth M. Quier**

**LIBRARY SCHOOL FACULTY**

We have travelled the village of study and are entering the world of books; a world that is known by many who ventured to investigate. Our is the profession of assistance to those who wander into this world. The success of our endeavor will always be looked upon as the fruitful results of our stay at Pratt.



**Prudencio De Pereda**  
M.L.S.



**Janet Y Dixon**  
M.L.S.



**Janet D. French**  
M.L.S.



**Evorn C. Gilmore**  
M.L.S.



# *library school*



**Roger Parker**  
M.L.S.



**Ruth Paterson**  
M.L.S.



**Luke R. Pelletier**  
M.L.S.



**Rita Wong**  
M.L.S.



**Ruth E. Winn**  
M.L.S.



**Dorothy M. Young**  
M.L.S.

Here at Pratt the General Studies Department was faced with a special problem. It had to present a suitable curriculum to students of widely diversified interests and training. Vast areas of knowledge were condensed to be presented in a relatively limited amount of time. The courses that were offered comprised a fine representation of all the major fields of learning. There was a coordination between parallel subjects and the relation of each in man's history was discussed. This comprehensive study of the past will help us to understand the problems of the future. For the most part we have become more conscious of our role in society and that should make us more constructive citizens. Most important of all, the department has given every student a direction for future learning, a process that should find no end.

# THE DIVISION OF GENERAL STUDIES





Rolf G. Fjelde  
Kimball Flaccus  
Homer V. Hogan

Thomas B. McMahon  
Francis Downing  
Howard Nechamkin

John O'Gorman  
Maurice Zarchen  
Majorie A. Rugen



Daniel Aspis



Harrison Bounds



Majorie B. Davis



George W. Davis



George Finch



C. Doris Hellman



Harry Hostetter



Edwin B. Knowles



Jill Johnston



Ransom E. Noble



Norman E. Oakes



Roland E. Partridge



Gerald Popiel



Frank Riessman



Herbert Schiller



Selina Silleck



Israel Sweet



Irving Taylor



J. Sherwood Weber



Jules Wein



Major Raymond F. Fisher



Major John P. Kilbride



M/Sgt. Joseph F. Lickun



SFC Robert H. Mellon



Capt. Richard T. Woodman



# R.O.T.C.



The Reserve Officer Training Corps is an indispensable adjunct to our national security. In recent years it has been assigned the mission of supplying the majority of officers for the armed services. The R.O.T.C. program of Pratt is four years old. As it grew, the cadets of the class of 1955 grew with it. In the R.O.T.C. program the cadets had the opportunity to learn and develop qualities of leadership which are essential, not only in military service, but also in all their civilian pursuits. In preparing himself as a military leader, the R.O.T.C. cadet is rendering a vital service to his nation, which today and in future years will rely on the security offered by a professionally trained corps of reserve officers.

# STUDENT ACTIVITIES



Between and between, the twirling skirts at the Club Fair, Sadie Hawkins' night on the town and three days for Thanksgiving; Winter Festival and the sophisticated Snow Queen, Miss R.O.T.C. and her military waltz, the serenity of Playshop's performance of "Antigone", dancing in A.D.'s "Undercurrent", and April Showers in Flapper style; the evening of May 27th, and finally a memorable Commencement climaxed the year 1954-55. One most memorable and dearly held, because it was our last.



*social life*







The chief function of the Inter-Club Council is to coordinate activities and organizations of the numerous clubs at Pratt. The Council is concerned with the problem of reorganizing new clubs and such items as club constitutions and the election of officials. Each club is therefore better able to solve financial problems, more closely abide by school controls and in general better able to function as a club should. The Inter Club spends much of its time with organizational problems. Moreover the Council is a splendid medium for the exchange of new and important ideas for the club activities at Pratt Institute. The carefully selected members contribute personal attention to problems that they had been informed of. The Council's interest and assistance in solving problems enabled us to enjoy the social organizations more fully and on a school-wide basis.



## *inter-club council*



Left to right, top row—Dr Crenshaw, Mr Schmierer, Dick Czina, William Mulqueen, Elliott Manaker, Mr Bounds, Tony Derrone. Bottom row—Jerry Eimbinder, Eve Ruskin, Morison Cousins, Sue Davis, Marie Campanella, Lenore Marks, Nick Diack.

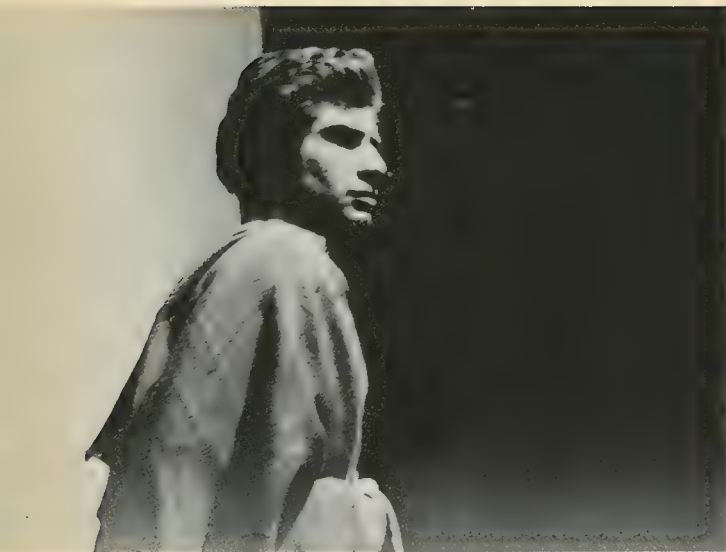


Playshop can well be called the club whose extra-curricular activity is scholastic in nature, for the purpose of our club is to further the artistic and the cultural interests of the school and its students. Dr Weber, the faculty advisor, has taught us not only the techniques of acting but also has acquainted us with the hard work and the sincere interest necessary to present theatre that will be successful and noteworthy. We are now aware of the back stage strife that is a corollary of the limelight on stage. We'll miss our friends, whose interests we shared and by whose friendship we were enriched. Above all we shall not forget "The Male Animal", "Death Takes a Holiday", "The Man Who Came to Dinner", and "Antigone" Each brought us a step closer to this, the final curtain call. We leave with a wealth of memories to cherish.



*playshop*







## *glee club*

The pleasure seen in an audience by any group of performers is a gratifying thing after a job well done. It is only surpassed by the satisfaction of the participants themselves in performing. So many of us like to sing, but all too often we limit our audience to the inanimate shower fixtures. The Glee club melodically removed us from the realm of "water-birds" and offered us a media of relaxation as well as personal satisfaction. Every performance under Dr Bover's inspiration and fine supervision helped us to make our musical contribution more worthy of acclaim.





Left to right, top row—Karl Mueller, Stan Nitsky, William Rencher, Jeanne Vargas, Karl Ludvigsen, Robert Mallory. Bottom row—Cynthia Gunerman, Betty Ann McKnight, Frances Power, Lee Cobb, Louise Nestor, Doris Bishop.

Although many problems existed, some apparently unsolvable, it seems that all were attacked and successfully conquered through the endeavors of Class Councils. Each year the student, from freshman to senior, represented a problem of social adjustment. Patiently, in some cases downright stubbornly, the tasks were argued for weeks on end until an answer accepted by the majority was reached. In essence the class councils are more than mediums of discussion; they are centers of social interaction. As a result of their unfailing concern, we were more welcomed as freshman, more assured as sophmores, more excited as juniors and most hopeful as seniors.

## *class councils*



Freshman Class, left to right

Claire Luce, *sec'y.-treas.*

David Hanrahan, *president*



Left to right, top row—Steve Erenburg, Robert McDougal, Jeanne Rumpp, Morison Cousins, Walter d'Usseaux. Bottom row—Shirley Jon, Barbara Looney, Joan Carnahan, Ann Damhaug, Eva Roeder, Dorothy Muldoon, Anna Bender

## *student executive board*

Through the efforts of the Executive Board our extra-curricular life at Pratt was supervised in a way that enabled us to attain the maximum benefits in partaking of it.



Sophomore Class, left to right  
Lillian Holley, sec'y.-treas.  
Robert Aniello, president  
Betty Ann McKnight, vice-pres.



Junior Class, left to right  
Barbara Huegler, sec'y.-treas.  
Robert Kucklinca, vice-pres.  
Robert Aronowitz, president, not in photo

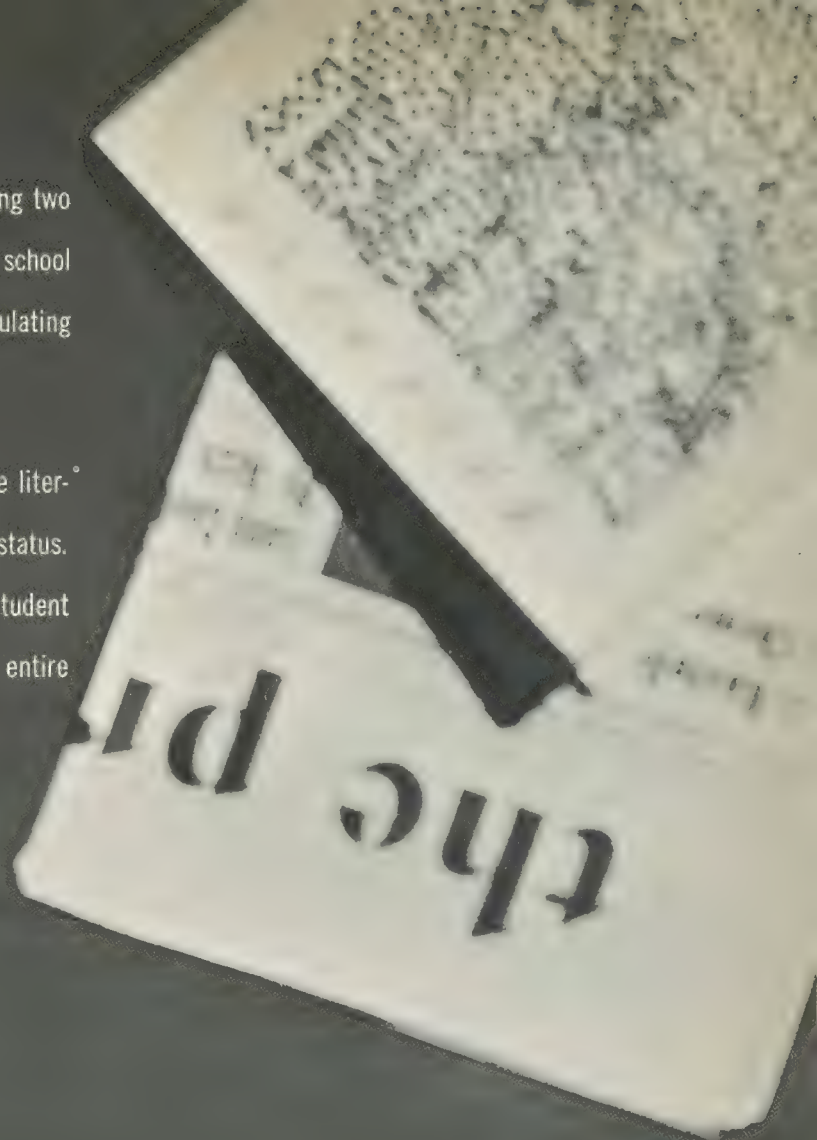


Senior Class, left to right  
Antoinette Mannuzza, sec'y.-treas.  
Henry Dabbs, president  
Ellen Black, vice-pres.



**The Prattler** is the large school newspaper, fulfilling two functions. The first is to inform the students of school news, the second is to present varied and stimulating viewpoints on school policies and issues.

**Asterisk**, now in its fifth year of publication, is the literary magazine that has finally earned permanent status. Its main purpose is to provide an outlet for student writing, and to act as a creative stimulus for the entire Institute.

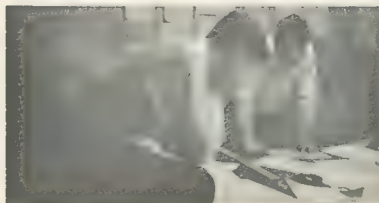


#### **The Prattler**

**Eve Roeder, Frank Jones**, Co-Editors-in-Chief  
**Jerry Eimbinder**, Managing Editor  
**Kenneth Schwenck**, Business Manager  
**Doris Secor**, Personnel Manager  
**Edward Scammacca**, Make-Up Editor  
**Dusty Gordon, Mike O'Neill**, Co-Copy Editors  
**Rick Lewis**, Art Editor  
**Alice Masters**, General School Editor  
**Roger Kaufman**, News Editor  
**Frank Buccella**, Circulation Editor  
**Homer Hogan**, Faculty Advisor

#### **Asterisk**

**Anthony Menichelli**, Editor-in-Chief  
**Anthony Macchia**, Managing Editor  
**Lucian Pawlowicz**, Art Editor  
**Dr. G. Finch**, Faculty Advisor





Margaret B. Stephenson



Dr. Joseph W. Crenshaw



Dorothy L. Wright



Hyman Schmeirer

## *student personnel services*

No one better understood our problems and needs than the Student Personnel Services. Miss Stephenson, Mr. Crenshaw and the others on the staff were always willing and able to assist us in the face of dilemma. Those of us who were interested in extra-curricular activities were certainly indebted to this department. The Glee club, the Playshop, the Globe Club and all the other student organizations at Pratt owe a great deal of their success to our friends in the Student Personnel. S.P.S. enabled us to carry out activities with the minimum of confusion and is responsible for many of the enjoyable recollections of our student life here at Pratt.



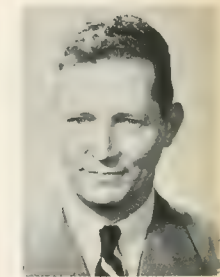
Milton A. Wald, M.D.



Hazel M. Jones



Ellen Jean Bottorff



Walter Moran

Elsie S. Ford  
Sally D. Rudolph

## STUDENT GOVERNMENT ASSOCIATION AWARDS

Awards for outstanding leadership and service in school activities are given annually by the student Government Association for the purpose of recognizing and stimulating interest in

extra curricular activities at Pratt Institute. In the past four years the following members of the class of 1955 have been recipients of these awards in the years indicated:

Roger Abberger '55  
Salvatore Asaro '52  
Herbert Auerbach '54, '55  
Joan Carnahan '55  
Leland Cobb '54, '55  
Morison Cousins '55  
Richard Czina '52, '54  
Henry Dabbs '52, '55  
Marilyn Sjogren Hansen '53, '54  
Antoinette Mannuzza '54, '55  
Stanley Nitzky '55  
Frances Power '54, '55  
William Rencher '54, '55  
John Ryzinski '55  
Norman Tanen '55  
Jean Volgenau '52, '53, '54, '55

### HONORABLE MENTION

Ellen Black '55  
Franklin Buccella '54  
Richard Coen '55  
Richard Czina '53, '55  
Theresa Damasco '55  
Suzanne Davis '55  
Richard Eiger '54, '55  
Rodney Finkle '55  
Albert Goldstein '55  
Theresa Guglielminetti '55  
William Kent '52  
Joseph Leitgeb '54, '55  
Antoinette Mannuzza '53  
Anthony Menichelli '54  
Karl Mueller '54, '55  
Frances Power '52, '53  
Robert Rubin '55  
Gerard Valk '55  
Herbert Weinberg '55  
Barbara Simpson Wrixon '54

## *who's who*

**Who's Who** Among Students in American Universities and Colleges was first published in 1934. Each year Pratt Institute students are listed with those from approximately six hundred other colleges in this annual publication. These college students are nationally recognized for outstanding service and leadership. Because of the excellence of their cumulative record of activities for their first three years, the following seniors are represented in the 1954-55 publication:

Herbert Auerbach  
Leland Cobb  
\* Richard Czina  
Henry Dabbs  
\* Marilyn Hansen  
\* Antoinette Manuzza  
\* Frances Power  
William Rencher  
\* Jean Volgenau  
\* Listed also in 1953-54 edition.

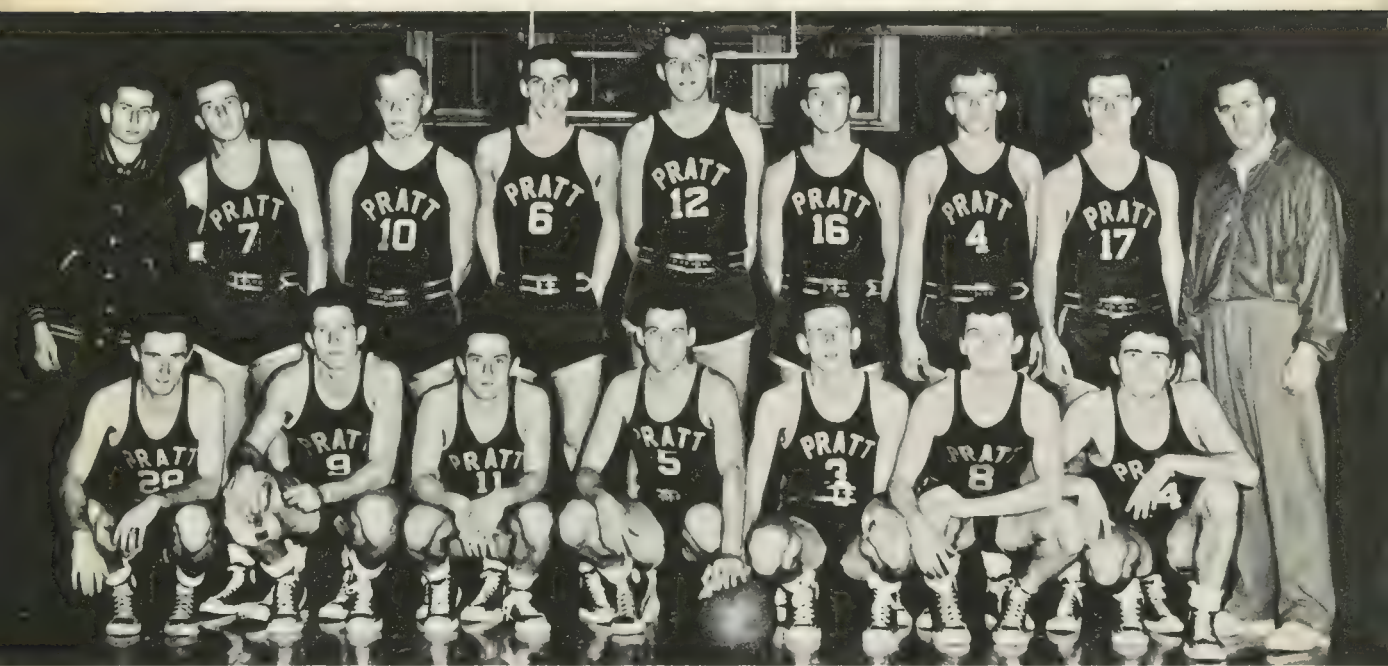




# **VARSITY SPORTS**

# *basketball*

With Maurice Zarchen in his first year as varsity basketball coach, the Cannoneers scheduled 19 games, including two encounters with Brooklyn Polytech. Pratt rolled to its first victory of the season by defeating Poly 91-83, but the Engineers copped the second game. The split gave Poly 39 wins to 37 Pratt victories in the 51-year rivalry between the two schools. Co-captains Bill Bodouva and Bob Tucker averaged 28 and 21 points per game. Bodouva's high game score during the season was 40 against Newark-Rutgers. Tucker hit for 36 against Cathedral. High team score for the campaign was 112 points against Cathedral (Pratt won 112-60).



Left to right, top row—Jerry Eimbinder, Marty Maloney, Ralph Gustavsen, Jerry Soper, Harry Borchers, Jerry Andriozzi, Jim Uehling, Curt Lowey, Coach Zarchen. Bottom row—Terry O'Grady, Hank Loheac, Jim Plumeri, Bill Bodouva, Bob Tucker, Bob Bengtsonn, Lou Miranda.







## *baseball*

Pratt's baseball team entered league competition in 1954 for the first time in the Institute's history. Coached by George Davis, the nine along with eight other metropolitan colleges, combined to form the Knickerbocker Conference. The conference named Ken Braren to its all-star center field post and gave second-team mention to Hank Loheac in the loop's first year of play. Mike Savoia, Frank Pisani and Hank Loheac, baseball lettermen, are members of the graduating class. Savoia and Pisani were Co-captains of the 1954 team.

# soccer



Left to right, top row—*George Gianakopoulos, Dick Flack, Ed Debins, John Deans, Marty Frawwirth, Stewart Bryan.*  
Bottom row—*Roger Kane, Sam Rodriguez, Ewehn Salamacha.*

This year's soccer team was one of the most successful varsity clubs in the history of Pratt Institute. The booters finished the year in a tie for second place with Brooklyn College in the Metropolitan Intercollegiate Soccer Association. Five of the varsity players were elected in the All-City balloting. The team will start the 1955 season with a six-game unbeaten streak on the line against CCNY, last year's champs.







High spots in the Women's Physical Education program are hard to find with so much going on during the year. In the fall and spring, the girls may ride horses at the Teevean Riding Academy and also play tennis. The basketball advanced players club plays Hofstra J.V. away and at home, the faculty, and usually another local college. The modern dance group works all winter toward giving its workshop performance in the spring. Tournaments in badminton, bowling and basketball round out the competition while classes also meet in fencing, swimming, soft ball, body mechanics, volleyball, field hockey, soccer, and life saving. The cheerleaders, sponsored by the Men's Athletic Association and assisted by the Women's Physical Education Department, give the added spark to spectators at Varsity games and back up the teams.



## WOMEN'S SPORTS



Incredible as it may seem to the staff now, the job is completed. It seemed insurmountable at times and there were times! Our little monster was frightening at first, but gradually it took shape, gradually it assumed the form we anticipated back in the dark days. Now our offspring is mature, our work is finished and thank you's are in order to our Faculty Advisor, Mr John Snyder of Advertising Design, and Dr Knowles of General Studies, and to a staff of students who contributed their time and talent that we might succeed. Norman Tanen and Herbert Weinberg were the Co-Editors-in-Chief Bob Rubin the Art Director was assisted by Peter Hirsch, Curt Lowey, Martin Lipsitt, Walter Cahn, and Paul Elfenbein. Steve Erenburg was the



**Herbert Weinberg**  
*Co-editor-in-chief*



**Norman Tanen**  
*Co-editor-in-chief*



**Robert Rubin**  
*Art Director*

Photography Editor with an assist from Bill Curtis, Al Donner, Bob Mallory, Bill Sachs, Bruce Scott, and Evan Zelin. Theresa Guglielminetti, the Literary Editor, was assisted by D. Arnold, E. Black, G. Capellino, D. Eiger, J. Eimbinder, R. Jurich, C. Provder, B. Piper, A. Sanders, N. Vandenberg, H. Van Horne, W. Curtis, R. Djerejian, and A. Goldstein. Business matters were handled by John Ryzinski, the Business Editor

# *prattonia staff*



**Jack Ryzinski**  
*Business Manager*



**Theresa Guglielminetti**  
*Literary Editor*



**Stephan Erenburg**  
*Photography Editor*

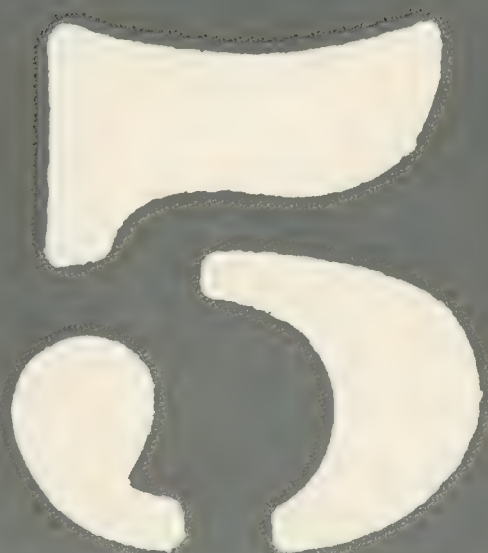
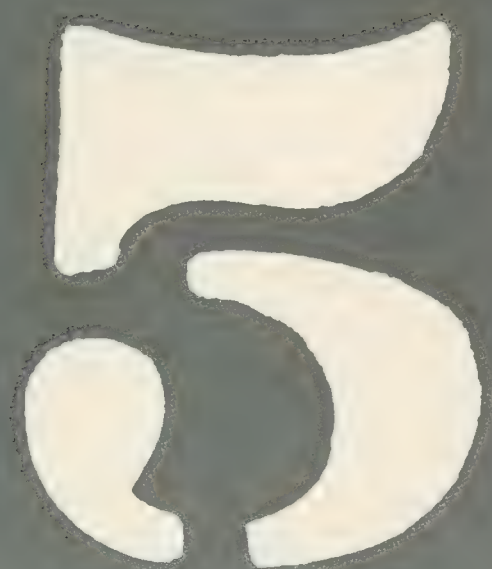


**John Snyder**  
*Faculty Advisor*



*prattonia* 1955

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55